

BIOGRAPHY

- 1926 Born, 29th November in Tavoy, Burma
1930 Schooled at St. Pauls, Rangoon, Burma
1942 Fled to India during the Japanese occupation of Burma
1943 Schooled at Cambridge High School, New Delhi
1948 B.A. (English), St. Stephen's College, Delhi
1950 M.A. (English), St. Stephen's College, Delhi
1951 – 1958 Teacher, Modern School, New Delhi
1953 Married Rati Batra
1958 – 1960 Assistant editor, *Thought*, New Delhi
1958 – 1959 Assistant editor, *Vak*, New Delhi
1957 – 1958 Feature writer, *The Statesman*, New Delhi
1958 – 1962 Art critic, *Indian Express*, New Delhi
1955 – 1960 Art critic, *Thought*, New Delhi
1962 onwards Art critic, *Times Of India*, New Delhi
1960 – 1963 Director, *Kunika Art Centre*, New Delhi
1966 – 1973 Curator of the first museum of Tibetan Art,
Tibet House, New Delhi
1970 – 1971 Senior Fellowship, *John D. Rockefeller III Fund*, New York
1977 – 1985 Secretary, *Lalit Kala Akademi*, New Delhi
1982 Commissioner, *Contemporary Indian Art*, Festival of India,
Great Britain
1984 Invited by the Japan Foundation to meet artists in Japan
1985 Died, 11th January in New Delhi

Select publications

- 1971 *Husain*, Harry N. Abrams, New York (co-author)
1972 *The Story of Siddhartha's Release* (Poems), Writers Workshop, India
1973 *Poems*, Writers Workshop, India
1974 *Krishna Reddy* (Contemporary Indian Art series),
Lalit Kala Akademi, India
1986 *The Cycle* (sonnets), Writers Workshop, India